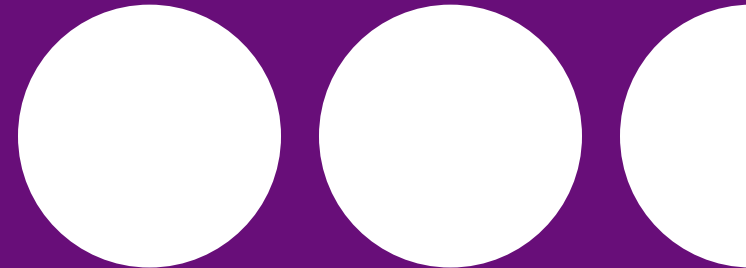


How we are working for **Gender Equality**

Anna Serner

CEO, Swedish Film Institute



Gender Equality Statistics

Proportion of funded films by a film commissioner at the Swedish Film Institute (non funded films in brackets).

- **2000-2005**

Proportion of films with a woman as:

director **19%** (10%) screenwriter **26%** (23%) producer **28%** (16%)

- **2006-2012**

Proportion of films with a woman as:

director **26%** (7%) screenwriter **37%** (16%) producer **35%** (23%)

- **2013**

Proportion of films with a woman as:

director **35%** (19%) screenwriter **56%** (16%) producer **39%** (22%)

Towards **Gender Equality** in Film Production

- An action plan

Strategy: To meet every argument with an action.

Towards **Gender Equality** in Film Production

1. A new film portal in collaboration with the other Nordic Film Institutes: Nordicwomenfilmmakers.
2. A new mentor programme for women, with established and first-time directors.
3. Several projects with the aim of strengthening gender equality long-term in areas such as education establishments, competitions, film festivals, regional talent development and film camps. Initiatives to highlight female role models.
4. Intensifying the ongoing monitoring of our funding.
5. Research project with the Swedish Film & TV Producers Association and the Royal Institute of Technology/Fosfor, to study the structures within the industry.

Thank you!

Anna Serner

CEO, Swedish Film Institute

